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THE CRITIC. Washington, D. C.

WASHINGTON, APRIL 3, 1890.

ONE POINT APPROVED.

Whatever dissatisfaction may be felt in regard to many of the features of the McKinley tariff bill, it has one provision which will win very general approval. We refer to the clause which places works of art upon the free list.

There never was good reason for the tax on artistic imports which is now levied. It is not a war tax, for all through the war and for long after the duty remained at 10 per cent. It was not till 1888 that Congress saw a new light on this matter and raised the duty to 30

This increase of duty could not have been on account of any sudden need of obtaining additional revenue, for at that time no such need arose. The only ground on which it could have been advocated and enacted must have been that of protection. The supposition must have been that the more the im portation of foreign art was taxed the more home art would flourish.

This supposition seems to have been wholly groundless. The increase did not prove beneficial to domestic art and the native artist complains that it was in every way detrimental to him. Indeed even in 1861, there was a movement among American artists to have the ten per cent, duty, which then existed, re moved, and since 1883, when the thirty per cent, duty passed, the sales of the works of native artists have very considerably diminished.

The tax is sometimes justified on the ground that a picture is an article of luxury, and that it is the rich who pay the tax, as they ought to do. But pictures are different from almost all other things that the wealthy enjoy. Even Crosus cannot keep his pictures all to himself, and he would soon lose the zest of possession if he could. A picture is made to be seen. It desires the light. It welcomes beholders. Its rich possessor soon discovers that he is as much its trustee and guardian as its owner. This fact by and by begins to press itself upon his mind. He then arranges for opening his doors and for iniblic to enter his lighted galleries. His picture becomes, in a way, common property. Its beauty thenceforth sinks into many hearts, refines and elevates many minds and satisfies the unconscious art-longing of many sensitive souls.

It is for this reason among others that pictures are so often transferred from private ownership to public galleries where the people may have constant access to them. It is for this also that they are so highly valued, by those who rightly understand, for their educative influences upon the general mind. And because of these educative influences art should be free

THE RAILROAD PROBLEM.

The citizens of South Washington have suffered so long from the occupation of their streets by the Baltimore and Potomac Railroad and the conse quent depreciation of their property, that they will be ready to welcome any change whereby the evils of which they complain may be alleviated. The bill which was recently introduced in the House by Mr. Burton has this for its object and though it is in the nature of a compromise, it embodies the recommendations agreed upon by the Board of Trade and will, doubtless, prove satis factory to those most deep'y interested.

The bill provides that the United States shall purchase the present depot of the railroad company and compensate it for the bridge over Sixth street, and that its new passenger station shall January 1, 1894, the road is to enter the city along the northern shore of the Eastern Branch at a point between L and M streets south, and is to proceed. westward on and under K street south, Canal street and Virginia avenue. Leaving the station it is to reach the Long Bridge over Maryland avenue as

Provision is made for carefully guarding the tracks all the way through the city and suitable bridges are to be built over them at the crossing of the principal streets from Four and a half to Twelfth street. Taking everything into consideration, this is probably the best solution of the South Washington railroad problem at present possible, and it is to be hoped that the bill will

speedily pass. The people of the northeast section, who have suffered so long and so grievously through the encroachments of the Baltimore and Ohio Railroad tracks, are also likely to find relief through the Chandler bill, of which they seem to approve heartily. The provisions of that bill compel the withdrawal of the present depot and the tracks leading thereto, and place the new station at H street northeast, the squares northward to the Boundary to be occupied by tracks and freight accommodations. Everything that can be done by the Board of Trade, and by our gives very general satisfaction, both to. citizens generally, to further the settle- the officials of the Treasury Depart-

ment of this railroad question should be done carnestly and at once,

AMERICAN THEATRES,

Mr. Charles Wyndham, the English London from his American tour, gives an interviewer some information in regard to his latest experiences in this country. He speaks enthusiastically of his reception by the press and public, but his admiration is not indiscriminate. He does not like our hotels, and he does not like our theatres. Both are too

The size of American theatres and the peculiarity of their construction Mr. Wyndham attributes to "the feeling of equality which exists in all American breasts." He says that in America, if man wants to go to the theatre, he wants to go to the best place. If he cannot afford that, he will not go at all. The result is that an immense theatre is built, while the whole floor of the auditorium is covered with seats which are sold at a uniform price, and he adds that it is a common thing to see this part filled and the balconies empty. To accommodate large audiences, therefore, the auditorium has to be large, and the actors in such theatres are strained physically and mentally to make evident points in delicate comedy intelligible to the people.

Mr. Wyndham is only partially right in attributing to the "equal American" the desire to get the best place at the theatre or nothing. Of course, what an American desires and can pay for he will get or he will know the reason why. But great numbers of the American people who attend theatres do not intend to pay more for an entertainment than the owest price at which it can comfortably be had. A very large class has no insuperable objection to the balconies if

the stage is attractive to them. The curious fact is that the class which ordinarily fills the balconies does not take kindly to delicate comedy, and this will account for Mr. Wyndham's observation in regard to the disposition of his audiences. The people who enjoy legitimate comedy are usually persons in easy circumstances and possessed of considerable literary and social culture. They are fitted by education and the circumstances of their lives to enjoy the satire, the keen wit. the colloquial felicities and the light, easy persiflage of comedy.

The balcony people, on the other hand, take the play seriously. They prefer melodrama and tragedy, and when a favorite tragedy or melodrama occupies the stage it is no uncommon thing to see the auditorium of a theatre sparsely filled and the balconies overcrowded. This is why Mr. Wyndham a comedian, tound the auditorium full and the upper part of the House empty.

But, when all this has been said, Mr. Wyndham's objection to our theatres as being ill adapted for comedy purposes remains just. In some of our theatres the best comedy work is entirely lostswallowed up in space, as it were. All shading, all significant but nearly impercepticle inflections, all delicate ances are difficult to communicate. It is almost impossible to convey them to an audience over the vast intervening spaces. If the attempt is made the delicate shading is lost in what at once becomes unnatural, improbable and absurd. Mr. Wyndham is right. Most of our theatres are too large for comedy. Of late years the tendency has been to make them smaller. But under the present "combination" system it will be difficult to inaugurate a policy differing from that which has so long pre-

TEXAS TOWNS A-BOOMING. The great State of Texas is in the throes of a boom. Not one city or town or section, but all over the vast land of the Lone Star the boom is a-booming. The Lockbart Enterprise says: "Southwest Texas is on a bigger boom than ever before. Real estate is high in the cities of the State, and it takes big

money to get a little place of ground." The San Angelo Enterprise insists that "there is a permanent boom in Tyler." The Houston Post advises the citizens of that railroad centre not to intimidate the boom, but to get good prices for their property "and turn loose." At San Antonio the Times tells us that last Saturday "\$500,000 was invested in dirt." The Waco Day alleges that 'Waco dirt was as much in demand yesterday as ever." The Brownwood Bulletin in a warning mood remarks that "a quick and sure way to kill a town is to hold real estate for speculative purposes." At Galveston sand for building lot purposes is in great demand, the people having high hopes of

deep water in the near future. Verily, the State of Austin and Houston waxes fat and prosperous.

THE FACILITIES OF THE CRITIC for newsgathering and its efforts to place the latest information in the hands of be located south of the intersection of its readers have been well illustrated in Maryland and Virginia avenues. After | the past two days. On Monday it published complete details of the result of the first race at Bennings, which were announced a few minutes before going to press. Yesterday the first race was delayed for half an hour because the favorite, Monarch, threw and injured his jockey. The Curric published an account of the accident, in addition to the weights, names of horses and jockeys starting, final straight and place betting, and the result of the race. THE CRITIC was the only evening paper to do this. It will endeavor to publish the result of all the races up to the time of its going to press each day during the remainder of the highly successful meeting of the enterprising Washington Jockey Club.

> SENATOR VANCE is authority for the following as a sample of the kind of bymns they sing at camp meetings down in the Old North State:

De bigger dat you see de smoke, De less de fire will be;

And de leastest kind of possun Climbs the biggest kind of tree. De nigger at the old camp-ground Dat can londest sing and shout, Is a gwine to rob some hen-roost

Before de week is out. THE NOMINATION of Captain A. F. McMillan of Indiana as Deputy First Auditor of the Treasury is one that

ment and to those who have business before it. Captain McMillan was a gallant officer in the war for the Union and for many years has filled the posttion of chief of the division of miscomedian, who has just returned to cellaneous claims in the First Auditor's Office. His present appointment by the President is but a just recognition of his excellent record as a soldier and official, and his numerous friends will bail it with unqualified approval.

IT SEEMS THAT not all our stringent laws succeed effectively in excluding the Mongolian from this land of freedom and equal rights. According to information received from Treasury detectives at Port Huron, an enterpris ing celestial named Pin Chang has filled a contract for smuggling two hundred of his countrymen across the Canadian frontier for which he received \$20 a head, and he is still in the business. The old proverb seems to be true that 'Where there is a will there is a way.'

CLEVELAND, OHIO, has a leve's beaded patriot for a judge. He recently refused to naturalize a foreignborn applicant, because he had never read the Constitution and could not tell how and for what length of time a United States Senator was elected. Said the judge: "Can a man be supposed to be attached to the principles of our Constitution if he has never

THE AUSTRALIAN voting system appears to have helped the Republicans in Rhode Island. Perhaps, after all, Senator Gorman is right, from a partisan point of view, in opposing it.

IN VIEW OF THEIR crushing defeat at Milwaukee, the Republicans of Wisconsin are turning to Senator Spooner, the Little Giant of the Badgers, to snatch victory from the jaws of defeat.

THE FARMERS OF Minnesota want the Supreme Court of the United States abolished. Why not abolish the Constitution at once, and be done

COUNT DE ARNAUD is now convinced that General Boynton is not afraid of him, at any rate. COURTS MARTIAL, DEAR Post; not

court-martials.

PERSONAL

Howard Carroll is writing a biogra-phy of the late President Arthur. The Princess of Wales takes a lively

interest in hammered brass work. The King of Greece is the best tennis player among the royalties of Europe Robert Louis Stevenson and King Malietoa of Samoa have become quite friendly.

The present King of Dahomey was educated in Paris and was supposed to have been civilized.

It is said that Bismarck looks forward with pleasure to devoting himself hereafter to his dog, his pipe and his beer. It is a curious coincidence that the representative sons of Bismarck and Gladstone should bear the name "Her-

William E. Gladstone encourages rising artists of all kinds. He has promised to attend a concert which Miss Josephine Simon, the young American singer, is to give in London in May.

Mrs. Crook, who is completely pros-trated since the sudden death of her husband, General George Crook, is quietly resting at Oakland, Md., which she has determined to make her permanent residence. Lord Acton is considered the most

learned man in England. He is a Roman Catholic, and in addition to his barony has a baronetcy. His library contains no less than 100,000 volumes all of which are carefully selected, and number among them some very rare

Emperor William of Germany is a very hearty eater. He gets away with four meals a day in royal style. He eats ham and eggs for breakfast, game and salads for luncheon, soups, fish and roasts for dinner, and hot sausages and beer for supper. He has grown very fleshy of late.

It is a singular fact that Professor Max Muller, the eminent orientalist, went to England without knowing a single word of English. Although a that time a mere youth, he was deeply versed in Sanscrit, Hebrew and Arabic Professor Muller lives in Oxford in the house that Professor Goldwin Smith built for himself.

The Queen of Roumania is complet-ing another dramatic work concerning rural life among the Roumanians. Mos of the incidents and the folk songs which the queen has introduced in the piece were observed and noted by her during her trip through the Roumanian Mountains last summer. The drams will appear during March in Roumanian and German, and will be put on the stage of the royal theatre at Bucharest immediately after being published.

Will Insist on Payment.

From the St. Louis Post-Disputch Out of the depths of a rough experience Senator Allison advocates reducing the tariff taxes as much as possible and placing a large number of articles on the free list. This is Sena-tor Allison's I dea of Western Republicanism gained through the Iowa elections. But, as the Eastern Republicans put up most of the money for the last election, they propose to insist on pay-ment of their rewards through high protective duties.

THE JOY OF THE BOOK LOVER.

I look around the walls with eager eyes, And many friends of dear old time behold; Some decked in all the glories of fine gold, And some in clothing beggars would de-

spise; Yet these, as worthlest of my love, I prize For when to me the whole world seemeth Or down my cheeks the tears flow uncon

I know that solace in their pages lies. For not in books in full morocco bound, Calf extrs, or pure veilum snowy white, Is sweetest consolation by me found; But rather in the ragged, dust-stained tomes, Abominations to artistic sight, That save on my poor shelves would ne'er find homes.

ope a book at hazard, as I stand With raptured gaze beside my crowded And such the charm its genius o'er me

throws
That soon my little book room doth expand
futo illimitable space, where banned
is every vestige of Life's cares and woes.
The sun of happiness upon me glows
As I peruse the volume in my hand.

And thus it often is: my soul is borne, On Fancy's wings, to realms of Love and Where perfect peace holds it to gladrepose;
And, ere the leaves unconsciously I close,
Again I learn that e'en to those who

The darkest, dreariest days may seen most bright.
- Thomas Hutchinson, in the Book Mart.

THE MOSER EXHIBITION.

Collection of Pictures by a Well-Known and Talented Artist. A representative of THE CRITIC YES terday visited the First Annual Exhibition of water-color paintings, by Mr. James Henry Moser, now open at Fischer's Art Store, on Fifteenth street. It is in many respects a unique exhibition showing a collection of pictures of high, though somewhat uneven excellence. The artist is certainly a man of great talent, and much of his work even suggests genius. He has not only the clear, outward percention of the object of his art so necessary to the painter, but he has also that subjective, interior apprehas also that subjective, interior appre-hension of it, without which all his at tempts at representation would lack depth and sympathy.

At the first glance over the collection the visitor receives the impression that all the pictures are conceived in the spirit and executed in the manner of what used to be known as the Freuch school. And a more careful examination shows that in regard to a majority of them, that impression is correct. They have the clear air, the definiteness of outline, the distinctiveness of minut detail and the brilliancy of coloring which characterizes that school. A still more careful examination.

however, reveals the fact that the artist does not adhere slavishly to any one method or style. While the French penre style prevails there are pictures here that tend toward the misty methods of the modern Dutch school, and there are two or three that suggest impressionist influences. Not that even in these there is any lack of attention to correct drawing and accuracy of design, but that in order to secure certain deinitely desired effects, a vagueness of treatment is employed which is wholly at variance with the bright atmosphere, the clear-cut outline, and the faithfully determined minutise of the earlier

French school. But the endless variety of subjects and studies displayed strikes the visitor with even greater wonder than the ersatility of the artists' method. Here are pictures that have in them the sea, the sky, the plain and the mountain It is a long way from the view of "the Capitol, seen from the Botanical Garden," to the great stretch of rolling country from the river in the foreground to "Graylock Mountain" in the distance. Here is the water in an inlet so calm that its surface has be glassy and has lost all color. Theren No. 135-is the storm driven sea. turning from olive-green to opal in its inland rush and then raising itself in tawny ridges, to break into clouds of

white foam upon the dripping and

darkened rocks.

In a brief notice like this, however, it is impossible to enter into detail. The pictures which most impressed CRITIC representative his hasty inspection were (No. 17)
"A Summer Day by the Sea"
and (No. 104) "A Rock Study."
In the former a roller from a summer sea has curved up to the line where it is ready to fall and break. The fine effect is wrought with admirable tuchnique in the concave of the wave, which below is dark green, but pales up varuntil it becomes actually translucent almost imperceptible white above suggests that the crest has been formed, and that it is about to tumb! shoreward in seething foam. The whole marine view is so well done as

In the latter (No. 104) there is a bare rock in the foreground, unrelieved, stern and uncompromising, and done with the utmost fidelity. A stunted cedar has taken root somewhere near one of its clefts. A grove of young wood is in the back-ground, through which the light is dimly seen. There is no living thing in the picture, yet the whole scene lives and exercises upon the be-holder the influence of the place and the time. Indeed, the same thing is true of nearly all Mr. Moser's pictures. They are in no sense photographic. They transmit to us the scene as it lived in the thought of the artist who discov-

to be worthy of Edward Moran or De

ered the secret of its charm. There are many other striking pic-tures. "The Wreck of an Old Mer-chantman"—an old hulk driven high up on the shore and rotting away—is firm in treatment and very suggestive. Then, there are several orchard studies, where, amid apple blossoms, one can feel the very stir and soothing sweetness of the atmosphere. Nothing in this way is better than No. 3—the picture of an old shanty which used to stand back of the Van Ness Mansion stand back of the Van Ness Mansion with peach trees in front of it. A glimpse of a road in the Berkshire woods is a dainty bity of work, and "A Cornfield by Moonlight" is dream, poetry and harmony combined.

Mr. Moser being a Washington artist has among his subjects many Washington scenes both within and without the city. A nicture which will

city. A picture which will probably win quite as much general admiration as any other is the wonderful reproduc-tion of the flowers in the White House conservatory. Almost every interesting point around the Capital is represented. This of itself should be sufficient to inerest our citizens in the exhibiti

In his choice of subjects Mr. Moser has evidently been guided by William Hunt's advice: "First fall in love with some scene in nature; then paint it." His love of nature in all her moods is thoroughly manifest. Mr. Moser is himself present at the exhibitions of himself present at the exhibition, and he talks almost as delightfully as he

AMUSEMENTS.

Louis James as "Hamlet."

"Hamlet" was presented at Albaugh's Grand Opera-House last evening by Mr. Louis James and his company. Mr. James is by no means the idea Hamlet, nevertheless his impersonation has many excellent points. Hamlet's scene with his mother was the best plece of acting during the evening. Mr. Mosley as Lacrtes was scarcely inferior to Mr. James, portraying as he did the hot headed and noble bearted son, Polonius was taken by Mr. Langdor and was in good hands. Miss Mabel Amber made a charming Ophelia. The insane scene was admirably done. other parts were fairly good. To night Sheridan Knowies' tragedy, "Virginius," will be presented. To morrow night, "Ingomar," and on Saturday night, "Richard III."

Max O'Rell's Lecture. Max O'Rell lectured last night at the Congregational Church. He was introduced to his audience by Senator Hoar.

Knocked Over Alger,

From the New York Sun, Senator Morgan has introduced anther bill against trusts. Anti-trust bills are now much more numerous than the trusts. Judging from the factious hammering which John Sher-man's bill has received, the future of egislation against trusts is not going t be especially glittering, at least in the Senate. But Mr Sherman has knocked over General Alger, and can afford to be happy.

Good Reason to Feel Sick.

Major McKinley is reported as look-ing and feeling far from well. The job of framing a satisfactory tariff bill is ferred my application for divorce until not one that conduces to one's health, comfort and happiness. It kills more than it cures,

THE SOCIAL WORLD.

President and Mrs. Harrison gave a linner last evening to Minister and Mrs. Whitelaw Reid in the private diningroom of the White House. The table while about the room in the inner cor rider were palms and potted plants. After laying aside their wraps the guests were received in the Red Parlor by President and Mrs. Harrison, Mrs. Mc Kee and Mrs. Russell Harrison. The guests were Vice-President Morton, Sec. retary Blaine, Senator and Mrs. Evarts, Senator and Mrs. Butler, Speaker and Mrs. Reed, Senator Hiscock, Representative and Mrs. Cabot Lodge, Represen-tative and Mrs. McCreary, Hon. and Mrs. John W. Foster, Colonel and Mrs. John Hav.

Mr. and Mrs. John McLean enter-tained Minister and Mrs. Reid at luncheon yesterday. Secretary and Mrs. Windom enter-

last evening. Vice-President and Mrs. Morton will pend a portion of the summer at Pitts-

Representative Blanchard returned on Wednesday from New York, where he went to attend to business in connection with the River and Harbor

Miss Ginnie Fitzhugh will leave on Saturday for Fredericksburg. The Corcoran Cadet Corps will give their fifteenth annual military hop at the National Rifles' Armory Tuesday evenlog, the 22d instant, at

Senator Quay returned a week since from his Florida trip greatly benefited by his stay in the South. Rev. Mr. Perry of St. Andrew's Church has gone to Florida for his health, which has not been good since his recovery from an attack of the grippe early in the winter.

Miss Enicy Milburn of 1238 Thirteenth street will give a dance in honor of her friend, Miss May Avery of Georgia, Easter Monday night. About one hundred invitations have been issued for the event.

Cockrell, is at present in the city on a visit to his father, a vacation from his law business having been necessitated by an attack of pen paralysis. The ladies interested in the Homes

Mr. John J. Cockrell, son of Senator

pathic Hospital are getting up a novel entertainment, a series of tableaux from Ben Hur," in which a number of young people prominent in society will

GREATEST OF THEIR KIND

The largest steam derrick in the world s used by a shipping company at Ham-ourg, Germany. It is kept at the docks burg, Germany. It is kept at the docks and used in lifting immense weights on and off shiphoard. It can pick up a ten-wheeled locomotive with perfect

The largest and heaviest building stone ever quarried in England was taken from the Plankington quarry, near Norwich, in February, 1889. was in one piece, without crack or flav and weighed over thirty-five tons. It was 15 feet long, 6 feet high and 5 feet

The largest tree in the world, according to statistics lately published by the Italian government, but which hardly tallies with the big tree article in the Sunday Republic of November 24, is a monster chestnut standing at the foot of Mount Etna. The circumference of the maintains. ference of the main trunk at 60 feet from the ground is 212 feet.

The largest saw mill in the world is located at Clinton, Iowa. It cost \$200,-000, and is capable of sawing 450,000 feet of lumber in eight hours. It has seven band and three gang saws and two batteries of ten boilers each. The largest check ever passed in this

country was for \$2,500,000 by Vander-bilt. It was the purchase price of the Nickel Plate Railroad. The smallest are those for one cent each, with which the Treasury officials square accounts The largest sheep ranch in the world is in the counties of Webb and Dimnet in Texas. It contains upwards of 400, 000 acres and yearly pastures 800,000 sheep.

A pair of bantam chickens were sold at the London Crystal Palace for \$500, which was almost exactly twice their weight in gold. This is believed to be the highest price ever paid for a single pair of fowls since the days of extravagant and luxurious Rome The costliest horse barn in the world

belongs to D. E. Crouse, and is located at Syracuse, N. Y. It has now cost the owner, a millionaire horseman, something like \$700,000. Incidental ex-penses will make the stable cost little short of a round million.

The largest sheet of plate-glass in the United States, and perhaps in the world, is in a saloon front at Detroit, Mich. It is of the usual height used in glass fronts and is 13 feet across and 4 inches in thickness. The steam ferry-boat, Robert Garrett, plying between Brooklyn and New York City, carries 5,000 passengers at a

trip, and is said to be the largest steam ferry-boat in existence. Marshall Pass, on the Denver and Rio Grande Railroad, 19,851 feet above the sea level, is the highest point crossed by a railroad Inside the limits of the United States.

WIT IN A SMALL WAY. Gladstone's axes are in good demand. This is because he is such a good feller. —Norristonen Herald.

There is always one nave in a church that no ministerial eloquence can con vert .- Youkers Gazette.

floor a princely apartment on account of its royal highness.—Light. There never was a man who did not

McGoggins catls his room on the tenth

believe that he was giving a pound of repentance for his ounce of sin. - Atchi-A woman's idea of a true friend is one who will admire her children just as much as she does herself.—Somer-

The man who claimed that he had never heard the mother in-law joke ex-plained that the particular old lady he referred to had no sense of humor.— "Somebody dropped a quart flask of

whisky on our stairs last Tuesday," writes a Western editor. "The owner can have the flask by proving property."-Burlington Free Press. In poetry and essays I am great,
I write three-volume novels by the peckBut hounded by unconscionable fate,
I cannot write a good and valid check.

- New York Evening Sun "Have you denied yourself any pleasure—made any sacrifice—during the present Lenten season?" was asked of a Chicago woman recently.
"Yes," she answered, "I have de-

OFFERED AS A SACRIFICE. Two Miscreants Offer a Child for the Altar to a Rabbi,

From the Lecant Herald. A few days ago two Greeks presented themselves at the palace of the Grand Rabbi of Smyrna and asked to see him on very important business. The venerable Abraham Palacci being unwell they were asked to come another day. Next day they called again. The Rabbi, not having yet recovered, his son, a man of forty-five, learning that their business was urgent, asked if they could not explain it to him. could not explain it to him.

After some desultory conversation they consented, at the same time re uesting to be conducted to some mote apartment, where there was n danger of being overheard. This being done, one of them said to him: "Every one has his particular religion; we are aware that part of yours is to offer a Easter a Christian child in sacrifice now we are ready, for the sum of £400, to furnish you with a fine, plump and healthy Christian child, a little Greek girl of 4 years, for your sacrifice, and the child shall be obtained in such a manner as to insure the most profound

secrecy."
The rabbi's son, as may well be sup posed, was thunderstruck at the proposal, but he dissembled his feeling and stated that, before he could enter and stated that, before he could enter into any definite arrangements with them, it was necessary he should consult his father. They having assented to this, he withdrew to his father's room and briefly related to him the story of the grim proposal.

Speaking in the Hebrew tongue, for fear the men outside should understand, the father told him to dispatch a messenger speedily to the head-

a messenger speedily to the head-quarters of the police, requesting the chief of police to send immediately an officer with a body of gendarmes, and then to go back and keep the Greeks under the pretense of discussing the price of their crime. Emin Effundi speedily answered the summons, and on the arrival of the zaptiens the rabl posted them behind a door concealed by a heavy curtain, and sent word to his son that the men had come, this message, like the previous one, being delivered in Hebrew. One of these individuals asking what

One of these individuals asking what the man had said, Nissim Palacci an-swered that his father, although ill, wished to see them. Ushered into the presence of the rabbi, he began asking them in Turkish, so that the officials might understand the affair, how and where they got the child, how the sale was to be effected and many other par-ticulars. The examination of the case ticulars. The examination of the casatisfactorily concluded, he whistled the police came in, and having man-acled the men, led them off to prison. As they were led through the streets some inkling of the affair seems to have transpired, and the police had to be strengthened to repress the people, who looked as if about to take vengeance on the miscreants. At a time when books like

"Crime du Sang" are published and read, this case comes opportunely as a strong proof of the fallacy of the idea prevalent among the ignorant that the israelites sacrificed a child at their pascal rites. I say of the ignorant, for those who have read must rem to what trouble and expense Sir Moses Montefiore put himself in tracing this story and bringing to light the men-dacity of this accusation, and how well he succeeded in freeing his co-religion ists from the onus of this crime.

They must also be aware that a like accusation was brought by the Romans against the early Christians. But what is to be done with these would be murderers is what everyone will ask. In prisonment is certainly not an adequat punishment for men who in cold blo and for the sake of filthy lucre, planned the destruction of an innocent child.

EDUCATIONAL

DROFESSOR COLLIERE'S COURSE Don't Whimper, From the New York Sun A man shot himself, leaving a letter FRENCH CONVERSATION. in which he said his life had been a No Admission Except by Coupon Tickets ure. Then fans itself with its ears the Chicago Herald, and ejaculates: "The cry of despair, 'My life has been To accomplish the results anticipated, the Course will and must be Daily, and in order to enable scholars to attend regularly each day the lesson will be repeated a failure,' must go straight to the heart of every thinking person." On which we remark, "Gammon!" Likewise, "Spinach!" Every one's life is a fail-

For there is nothing either good or bad but thinking makes it so. 11 a. m. for Ladies, and for Ladies and Gen tlemen at 12:15, 8, 4:30, 6:45 and 8 p. m. Had the whimp ring suicide gone into the woods and robustiously kicked himself, he might have done Pupils may attend at any one of these hours for their lesson, and at ALL the others, if agreeable and convenient, as listeners; thus no excuse will be left any one for not being present Daily at the Course. some good.

Senator Sherman's Measure.

ure who chooses to think it so:

From the St. Louis Globe-Democrat. Senator Sherman is wise in opposing all schemes to load his Anti-Trust bill down with amendments. The measure is directed against an obvious and flagrant abuse, but one which has been found difficult to strike by ordinary repressive enactments. The weakne of such measures in the past has lain in their attempt to cover too broad a field and accomplish too much.

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